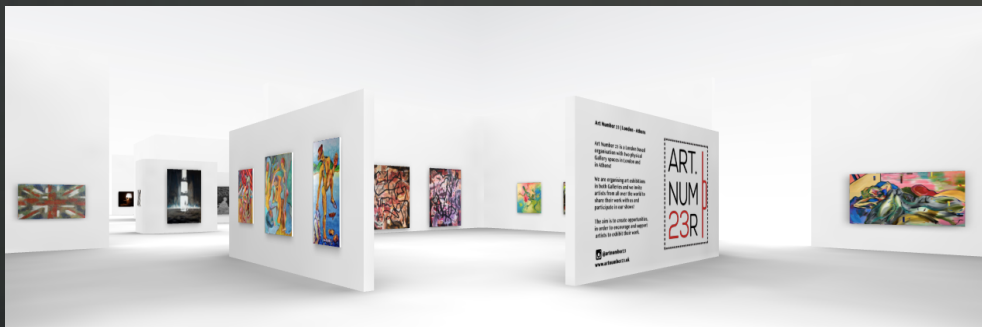
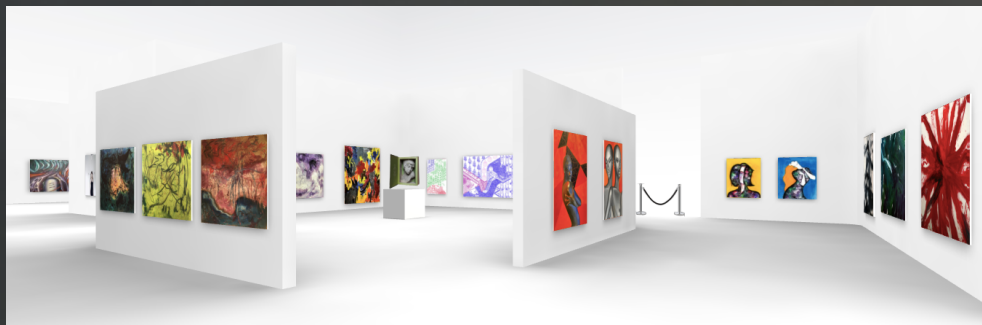


NEW ERA: PART I

28TH FEBRUARY - 21ST MARCH 2021



ROOM II

ART.NUMBER23

WWW.ARTNUMBER23.UK | LONDON - ATHENS

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ART NUMBER 23
LONDON • ATHENS



Art Number 23 is a London based organisation with two physical Gallery spaces in London and in Athens and also a Virtual Gallery! We are organising art exhibitions in all our Galleries and we invite artists from all over the world to share their work with us and participate in our shows!

The aim is to create opportunities, in order to encourage and support artists to exhibit and promote their work.

LARS ROEPER

@HEILIGAVATAR_PROJECTS

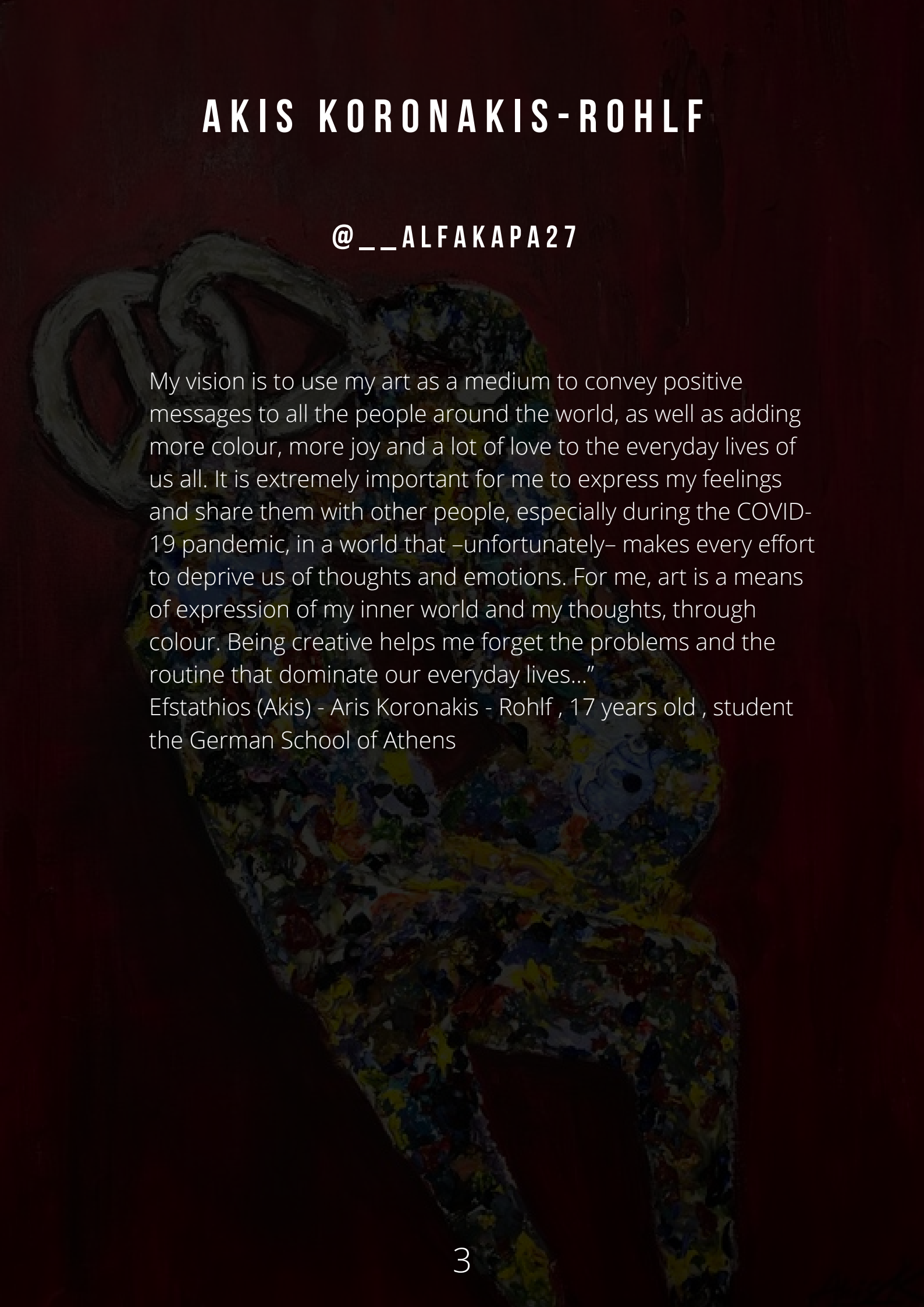
Born in Germany, Lars Roeper (@heiligavatar_projects) is a writer and artist working in the fields of video art, sound installations and painting. His artists statement says: Four decades of my life I was non-political. So was my art. Now that changed.



'Nietzsche Deathbed Performance' | 100x120 cm, 2021
Oil on digital print

AKIS KORONAKIS-ROHLF

@__ALFAKAPA27



My vision is to use my art as a medium to convey positive messages to all the people around the world, as well as adding more colour, more joy and a lot of love to the everyday lives of us all. It is extremely important for me to express my feelings and share them with other people, especially during the COVID-19 pandemic, in a world that –unfortunately– makes every effort to deprive us of thoughts and emotions. For me, art is a means of expression of my inner world and my thoughts, through colour. Being creative helps me forget the problems and the routine that dominate our everyday lives...”

Efstathios (Akis) - Aris Koronakis - Rohlf , 17 years old , student the German School of Athens



'PEACE & LOVE WORLDWIDE' | 80 x 60 cm, 2021
Acrylics on canvas

ELISE MENDELLE

[@IMPRESSIONSBYELISE](#)

Elise Mendelle is a Canadian painter living and working in London. Her expressive brushstrokes and stripped back subjects are aimed at capturing a moment in time and asking the viewer, 'what happens next'? Elise is inspired by the simplicity of these everyday moments and how they link to a deeper understanding of what is going on behind a person's outer veneer.

Elise has developed her practice and cultivated a loose and rhythmical style. Interest in her work has grown, with her paintings now part of collections worldwide. She has exhibited in Rome, London, Madrid, Luxembourg, and New York and her art is part of collections in Canada, Australia, Italy, France, USA, South Africa and other countries around the world.

Just before the pandemic, Elise took part in the Talented Art Fair in London at the vibrant and busy Old Truman Brewery, a hub for art lovers and collectors. She also recently had her work displayed at the opening of the brand new Gallery Azur in Madrid. She has been selected for a number of online exhibitions throughout 2020, and looks forward to exhibiting in person again soon.



'Ready' | 76 x 61 cm
Oil on canvas

MARGARITA IVANOVA

@MAR.Y.MAR.Y.AN

A long time ago, Mar was involved in the art world following the passion for Fashion. After becoming a Civil Engineer and working on different projects related to interior design, construction, infrastructures, aviation as a Flight attendant, Mar's childhood dream came true. Travelling, flying, learning different languages and cultures, obsessed with Earth's landscape and nature, connecting more with our planet and Space, getting in love with Street Art&Graffiti, Mar was inspired to create her own Art World. Spirit including a very futuristic look, abstractive shapes, extraordinary colours, freedom and soft feminine feeling. Mar's message is to that person who can accept the imperfection in everything but at the same time to find the beauty, unique and pure sense on it. Following that message, Mar's purpose is to design Fashion Art Illustrations and New Face vision that could be trendy on any planet of our mysterious Cosmos.

Mar Manifesto: Open your heart! Connect with nature deeply! Value every single piece on Earth and respect every star on the sky! Be light! Be soft, smooth and strength like water! Mar in Spanish means <<sea>> equivalent a water!



'Amor' | 30x30 cm
Acrylic sprays and markers

ANASTASIOS VASILOS

@ANASTASIOSVASILOS

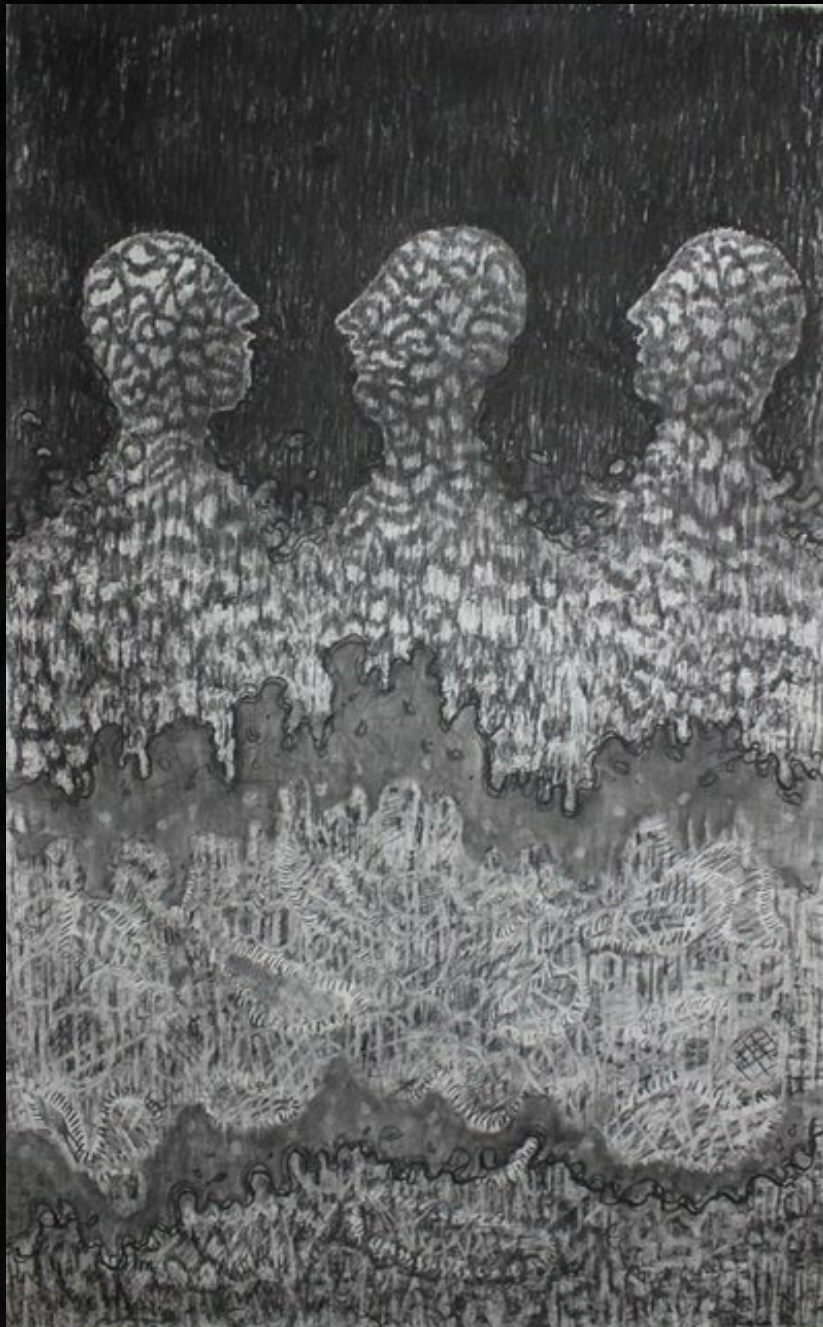
My intention is the observation and the imprint of the artist's psychological condition and feelings through this creation, from the conception to the attainment, of the final aim of the project. My work consists of charcoal paintings in paper and it is divided in three sub-unities.

In the first, my work's aim is to tell my personal opinion and talk about personal and social problems. In this way I intend to develop an interior communication with the spectator through symbolic elements and reports to facts.

As far as the subunity concerned second there are paintings inspired by thoughts, it's like a diary which instead of words we have to do with pictures. It's a personal psychological portrait that I share with the spectator giving to him the freedom either of his own opinion or of identification.

Finally, the challenge of the white blank paper and the antithesis with the black of the charcoal has inspired me to create the work of the third subunity. A special element is the <<accidental>> which ensures the annihilation of the fear, functioning as a refuge.

The optic view of the creative process results if the artist follows its practical stages far away from theoretical or scientific options. In this way the artist is the only responsible for his inspiration



'Τρεις και μια' | 95 x 150 cm
Κάρβουνο σε χαρτί

ANGE SERRA

@NG.SERRA

Born in Lisbon, 1984.

Dgr in Fine Arts & MA in Visual Arts Ed. Collaborated in illustration conventions and Art exhibitions - including John Hurt Art Prize - , and won an Honourable Mention in XI D Fernando II Painting Prize in Lisbon. Works and lives in Oxfordshire.

"Strongly influenced by the universe of Phillip K Dick and Yuval Noah Harari's novels, my paintings portray human nature in its imbalance and invites to reflect over human behaviour and its consequences using figurative symbolism - be it the duplication of the being as symbol of human devaluation; a window to a decaying world of isolation, in which the figures might no longer be human; or work around the concept of divine protection... I intend to raise questions of sociological value and conflict between issues of the psyche, humanistic values and loneliness and/or apathy reflected on today's society."



'Still world with electric dreams' | 60x90cm, 2020
Oil on canvas

KATYA AFONINA

Born in Belarus in 1996, she has been actively drawing since childhood and attended many courses in arts and crafts, but her parents were skeptical about creativity as a profession. Katya moved to Moscow (Russia) to get a good graduation, then graduated from Presidential Academy with a degree in Effective public administration.

Educated, she finally could focus on the art:

- spent a year in Russian State University of Technology, Design and Art (courses);
- entered a course of retraining in Moscow State Academic Art Institute Named V.I. Surikov of Russian Academy of Arts, where were taught by the best artists of the USSR, members of the Union of artists of Russia.

Inspired by everyday usual and ordinary things which surround us, she thinks that: "There is beauty as it is".

The main themes of the artworks:

- oil still lifes of Russian suburban themes;
- acrylic still lifes and landscapes of ordinary/everyday moments, in which you can see something more than the ordinary.



'Snack at Granny's' | 30x40 cm
Oil on canvas

ASLI ÖZDEMİR

@ASLI.OEZDEMİR

Aslı Özdemir was born in 1993 in Erbach in the Odenwald. Since 2014 she has been studying photography with Prof. Martin Liebscher and experimental spatial concepts with Heiner Blum at the University of Art and Design Offenbach.

She lives and works there.

In her artistic work the artist uses different media. These include installation, performance and also photography.

In her works, she forms a kind of stage on which she creates an artificially distorted reality, which takes up autobiographical, sociological or cultural themes.



Die Wichtigkeit der Wunder (The significance of the wonders)

| 75x100cm

inkjetprint, laminated, framed - non-reflective glass



SOTIRIA BILILI

@S_BILILI_ART

My name is Sotiria Bilili, mother of two children and one granddaughter, and the past five years these three parts of my heart gave me the power and the inspiration to fulfill my youthfull dream, which I now present to you. Thank you in advance with my heart.



'Stirred, not shaken' | 80x70cm
Acrylic

ANASTASIA SCUDAMORE

@ANASTASIAFINEARTIST

Since Anastasia Scudamore's Fine Art painting degree at Camberwell College of Arts in 2014 she always knew she wanted to be a full time artist. She worked for a while as an administrator in a small company then in 2018 Anastasia finally took the decision to pursue a career as an artist. Anastasia is currently exhibiting, creating and selling her art worldwide from her studio in Wandsworth from a Greek Cypriot background.

Over the years Anastasia has developed an understanding of abstract art, colour and materials. Through trial and error she has expanded her techniques using spray paint, acrylic and resin on canvas, paper and aluminium. These skills are reflected in every painting through each of her brush marks, colour palette choices and designs. Often Anastasia's collections are inspired by her travels and surroundings. Anastasia takes inspiration from the colours, architecture or even the atmosphere of locations that she has travelled to and recreates and deconstructs these elements into abstract paintings.

Anastasia Scudamore's abstract artworks offer unique compositions, layers of colours and bold shapes. Each with abstraction and movement which allows the viewer to perceive the paintings differently each time. Each piece is designed to add balance, harmony, drama and elegance to any space and everyday life.



*"Blue, gold, bronze circles and squares" | 50 x 70 cm,
Acrylic spray paint liquitex glass beads and resin on
watercolour paper
oak frame*



MAYBE_RUS

@MAYBE_RUS

I am an illustrator and graphic designer from St. Petersburg (Russia). Also, I teach at the university. I draw in dotwork and linework style. Inspired by the outside world and in particular by the Renaissance. I am also interested in studying the symbolism and symbols of bygone eras.

All my works come from the soul, they have a lot of emotions, thoughts and a little bit of religion.

I work with various companies, brands and people, always looking for interesting projects for myself, trying something new. I have a line of prints on clothes and accessories.



*"Memento Mori" | 21x29,7 cm
ink on paper*

JACK HUGHES

@JACKHUGHESARTIST

Jack Hughes is a British based artist (b. 1997, North Wales) working with the medium of oil paint to create an image that acts as a threshold to his own imagined painterly landscape. Jack's ideas originate from a sense of nostalgia and longing, but are also a product of his interest in 20th century literature and speculative fiction. Jack's work is closely bound with the materiality of oil paint and are evidence of his seeking for the feelings associated with moments captured in time. Jack makes an attempt, through the use of recognisable elements of the figurative representation and painterly style, to create a landscape of the in-between, an uncomfortable tension between a figure and abstraction.



'Harrington Rd' | 38 x 38 cm
Oil on canvas

CERIDWEN POWELL

@CERIDWENPOWELLART

As an artist I am self-taught, and experiment with ideas and materials, taking an instinctive approach. I am an abstract artist and enjoy working in a variety of media. Much of my work explores disability issues. I am an interdisciplinary artist, my work explores representation within disability and issues around disabled rights. My work is mainly conceptual, with a sense of play and curiosity inviting the viewer to engage with key debates integral to understanding the complexities of life as a disabled person.



*'Miles Of Clouded Hell' | 100 x 120cm,
acrylic on canvas*

MALTE HEIN

@JAMACHMA

With „Generations“ as a central piece of his upcoming exhibition „So much silence..!“ (German: "So viel Schweigen um dies alles") the German artist, Malte Hein, explores his tangled family history and its consequences to present relationships and realities.

More than 35 hours of audio interviews with his wartime and post-war born relatives serve as the source for artistic searches, questions and interpretations.

The result of this journey, a group of paintings, sketches and sculptures transform these individual experiences into something broader. The works question our generation's connection to our families' past and reflect on history's lessons and our shortfall, at times, to draw appropriate consequences from them.



*'Generations' | 195 x 120 cm
Oil on canvas*

NEW ERA



EXHIBITION
CATALOGUE